

## WHAT IS THE TEENTIX NEWSROOM?

The TeenTix Newsroom is a group of teen writers led by the Teen Editorial Staff. The Newsroom operates in line with the school-year schedule and runs continuously from September-June. Newsroom writers review events at TeenTix Arts Partners for the TeenTix blog - and **GET PAID FOR THEIR WRITING!**



Made for teens to connect with other like-minded youth and write about art, the TeenTix Newsroom is a place for teen arts lovers to practice their writing skills. Along with a teen editor, who edits their work, teens attend an arts event for free. Afterwards, they write a review that will be published on the TeenTix blog! For each review, writers work individually with an editor on the Teen Editorial Staff to polish their writing for publication.

There are usually 30-40 teens in the Newsroom each year, ages 13 - 19, spanning grades 8 through early college students. As long as you are a teen, you can participate!

Participation in the Newsroom includes attending quarterly Newsroom meetings - an Orientation in September, and an all Newsroom meeting in January and April.

Participation also requires that you commit to reviewing at least one art event throughout the school year. Selecting which event you'll review is a flexible commitment based on your availability. Newsroom writers are also expected to be in regular email communication with the Teen Editorial Staff.

The Newsroom is all about:

**YOUTH EMPOWERMENT:** The Newsroom is a place where teens are encouraged and empowered to share their opinions and perspectives. We want to hear what you think about the art you see and the experiences you have in the arts community. Not only do teens share their honest opinions in the Newsroom, TeenTix values their time and efforts by publishing their work and **PAYING TEENS for their writing.**

**HANDS-ON EXPERIENCE:** TeenTix New writers get hands-on experience as arts reviewers. They receive free press tickets to the events they review and go through a thorough editing process with the Teen Editorial Staff to ready their work for publication. Newsroom writers also have the opportunity to publish work at our Media Partners such as Encore and The Seattle Times. In quarterly meetings writers and editors discuss many facets of arts criticism like how to balance evaluation and interpretation in a review, representation in arts writing, and the use of snark.

**TEEN LEADERSHIP:** The Newsroom is led by the Teen Editorial Staff (TEDS) - a group of skilled editors who are trained to support their peers through the writing process. A Teen Program Coordinator also serves as the regular (adult) program lead, and depending on their work with various projects, teens will have additional mentorship and guidance from all TeenTix staff including our Executive Director and Teen Programs Director.



**CENTERING YOUTH VOICES:** Teens in all TeenTix programs are considered leaders at our organization. Teens are the heart and soul of TeenTix and keep the organization on-track with what young people actually need and want in the arts world. Our teen leaders are regularly invited to support TeenTix's growth and development as an organization by participating in interviews for new TeenTix staff, sharing information with our executive leadership and Board of Directors, representing TeenTix at community panels and events, and building community across TeenTix programs. They participate in discussions about TeenTix's success in engaging teen arts audiences, the development of TeenTix programs, and ways to further TeenTix's reach.

## WHAT WILL I ACTUALLY DO?

- Write about art! Share your opinion on the art you see, publish your work, and get paid!
- Work with teen editors - the TEDS will support you through the editing process in a constructive way to polish your work for publication
- Have the opportunity to publish your work at our Media Partners including the Seattle Times and Encore Media
- Be the first to hear about special TeenTix opportunities and events
- Learn how social justice and racial equity intersect with being an active participant in the arts
- Share your experience and be an ambassador for TeenTix and arts access in your own community
- Navigate transportation in the city when coming to TeenTix HQ, and when seeing art at TeenTix Partners
- Explore different neighborhoods and the arts experiences offered there

## **PROGRAM REQUIREMENTS**

### **PARTICIPATION EXPECTATIONS:**

- Commit to writing at least one article for the TeenTix blog during the course of the school year
- Actively participate in the Newsroom process of responding to calls for writers each month
- Be active on email for all primary group communication and communication with the Teen Editorial Staff
- Show up! Attend Newsroom meetings & engage/talk/discuss/react & be YOURSELF!
- Share your opinions!

### **ATTENDANCE:**

Attendance at three Newsroom meetings throughout the year is mandatory.

Sunday, September 17, 11am - 3pm (Newsroom Orientation and Retreat)

Sunday, January 21, 11am - 1pm

Sunday, April 28, 11am - 1pm

Newsroom writers are also expected to attend one Teen Editorial Staff meeting sometime during the year. TEDS meetings are held every other Thursday evening from 5-7 PM.

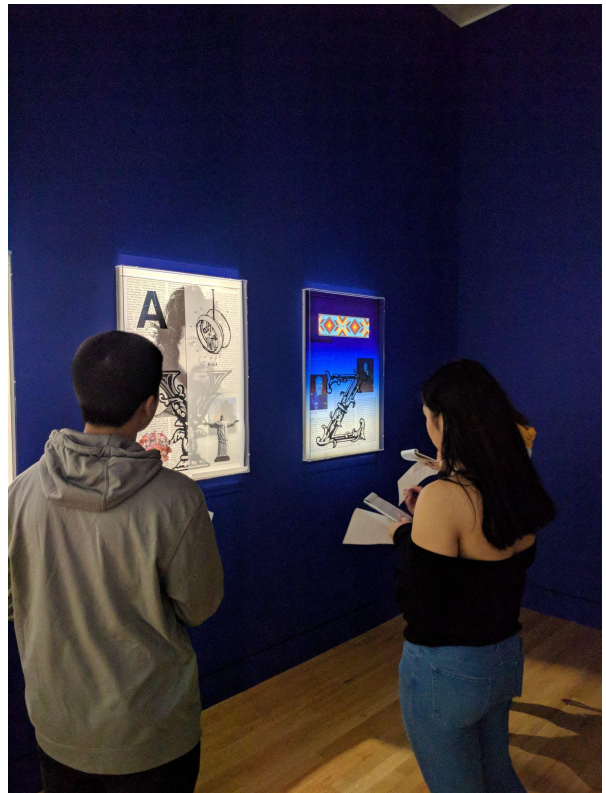
Meetings are held at the Seattle Center in the Armory Building (305 Harrison St, Seattle WA 98109).

\*In-person participation will be expected for the 2023/24 school year. Occasional Zoom participation can be accommodated upon request.

TeenTix follows health and safety regulations as suggested by the CDC and the state of Washington. The safety of the young people in our community is our top priority. In-person requirements are subject to change.

### **STIPENDS:**

Newsroom writers earn a stipend of up to \$25 stipend for each published review curated by the Teen Editorial Staff.



Stipends are based on four criteria:

- Attendance at the art event
- Communication with your editor
- Respectful during the editing process
- Meeting deadlines

Newsroom teens also receive a fall and spring stipend of \$10 to support wellness and transportation costs.

Teens in all TeenTix programs are required to attend an Anti-Bias, Anti-Racist workshop in the fall and spring. Teens receive a \$5 stipend for attendance and participation in these workshops.

### **ADDITIONAL LEADERSHIP OPPORTUNITIES:**

If you are a second year Newsroom writer, you can apply to be part of the Teen Editorial Staff (TEDS). TEDS earn a \$50 stipend each month for:

- Attending and participating in TEDS Meetings
- Editorial duties to support teen writers through the review process
- Administrative duties to maintain the TEDS inbox and communicate with partner organizations

### **QUESTIONS?**

To learn more visit: <https://www.teentix.org/press-corps/teentix-newsroom>.

For additional questions, please email:

Mariko Smithashima, TeenTix Programs Director: [mariko@teentix.org](mailto:mariko@teentix.org) OR

Huma Ali, Newsroom Program Coordinator: [news\\_programcoord@teentix.org](mailto:news_programcoord@teentix.org)

### **NOW IT'S TIME TO APPLY!**

Once you've read the details and think the Newsroom program is for you, [apply here!](#)

### **2023/24 NEWSROOM APPLICATION TIMELINE:**

- Applications Open - April 7
- Open House/Application Support: Meet with current Newsroom writers and Teen Editors to hear more about what it's like to be part of the Newsroom
  - Thursday, June 1, 5-6 PM
  - Thursday, June 15, 5-6 PM
- Applications Close: July 31
- All applicants will be notified by August 28